

Credits

Select the topic you want to revise

2a: give/explain the meaning of words in context

2b: Retrieve and record information/identify key details from fiction and non-fiction

2c: Summarise main ideas from more than one paragraph

2d: Make inferences from the text/explain and justify inferences with evidence from the text

2e: Predict what might happen from details stated and implied

2f: Identify/explain how information/narrative content is related and contributes to meaning as a whole

2g: Identify/explain how meaning is enhanced through choice of words and phrases

2h: Make comparisons within the text

3 mark questions

Fiction

Non-fiction

Poetry

Random Order

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2b: Retrieve and record information/identify key details from fiction and non-fiction

fiction

17

Alice Finds a Bottle

There seemed to be no use in waiting by the little door, so she went back to the table. This time she found a little bottle on it, ('which certainly was not here before,' said Alice,) and round the neck of the bottle was a paper label, with the words 'DRINK ME' beautifully printed on it in large letters.

It was all very well to say 'Drink me,' but the wise little Alice was not going to do *that* in a hurry. 'No, I'll look first,' she said, 'and see whether it's marked "*poison*" or not'; for she had read several nice little histories about children who had got burnt, and eaten up by wild beasts and other unpleasant things, all because they *would* not remember the simple rules their friends had taught them: such as, that a red-hot poker will burn you if you hold it too long; and that if you cut your finger *very* deeply with a knife, it usually bleeds; and she had never forgotten that, if you drink much from a bottle marked 'poison,' it is almost certain to disagree with you, sooner or later.

However, this bottle was *not* marked 'poison,' so Alice ventured to taste it, and finding it very nice, (it had, in fact, a sort of mixed flavour of cherry-tart, custard, pine-apple, roast turkey, toffee, and hot buttered toast,) she very soon finished it off.

Alice was remembering stories about children who had forgotten to follow simple rules and faced the consequences. Write down the two simple rules that she thinks of and the unpleasant consequence for not following each one.

Action	Consequence

Click to see the answer

Marks: 2

3 mark questions

poetry

96

Bessie's Song to Her Doll

Matilda Jane, you never look
At any toy or picture-book.
I show you pretty things in vain
You must be blind, Matilda Jane!

I ask you riddles, tell you tales,
But all our conversation fails.
You never answer me again
I fear you're speechless, Matilda Jane!

Matilda darling, when I call,
You never seem to hear at all.
I shout with all my might and main
But you're so deaf, Matilda Jane!

Matilda Jane, you needn't mind,
For, though you're deaf and speechless and blind,
There's some one loves you, it is plain
And that is me, Matilda Jane!

"Bessie is not very kind to her doll." Do you agree?

Yes

No

Yes and no

Explain your answer.

Click to see the answer

Marks: 3

Give / explain the meaning of words in context

fiction

77

Alice's Body Fills The Room

Alice found her way into a tidy little room with a table in the window, and on it (as she had hoped) a little bottle that stood near the looking-glass. There was no label this time with the words 'DRINK ME,' but nevertheless she uncorked it and put it to her lips. 'I know something about this bottle dose, I do hope it'll make me grow large again, for really I'm quite tired of being so tiny little thing!'

It did so indeed, and much sooner than she had expected: before she had drunk half the bottle, she found her head pressing against the ceiling, and had to stop to save her neck from being broken. Alas! it was too late to wish that! She went on growing, and growing, and very soon had her feet down on the floor: in another minute there was not even room for this, and she tried the effort on growing, and, as a last resource, she put one arm out of the window, and one foot up the chimney, and said to herself 'Now I can do no more, whatever happens. What will become of me now?'

What effect does the author create by repeating the words 'growing' and 'growing' in this section?

Click to see the answer

Marks: 1

100 questions!

2020 SATS revision

Hints & Tips

Covers all reading content domains